

RICH SWINGLE, SAG/AFTRA Eligible

Mobile: +1.646.932.4890
Height: 5' 11" RichSwingle@RichDrama.com Ann Wright
Weight: 155 pounds www.RichSwingle.com Ann Wright Reps
Eyes: Green www.IMDb.me/RichSwingle 212.764.6770
Hair: Sandy Blonde AnnWrightReps@Gmail.com
Voice: Tenor (low A to high G)

FILM/TELEVISION, award winning/nominated*

<i>Providence*</i>	Lead (Best Actor)	Mainstreet Productions
<i>The Unexpected Bar Mitzvah*</i>	Lead (Nom. Best Actor)	Rosetti Productions
<i>A Matter of Perspective</i> (short)*	Lead (Best Actor)	Light Symphony Productions
<i>Indescribable*</i>	Lead	Morning Star Productions
<i>The Messenger's Box</i>	<i>JESUS</i>	<i>IVoice Films</i>
<i>The Screenwriters*</i>	Principal	Advent Film Group
<i>For the Glory</i>	Principal	<i>IVoice Films</i>
<i>Alone Yet Not Alone</i> (Oscar nom*)	Featured	Ken Wales, Producer
<i>Beyond the Mask*</i>	Featured	Burns Family Studios
<i>A Christmas Snow*</i>	Featured	Trost Moving Pictures

THEATRE (5 continents, 29 countries)

<i>Beyond the Chariots</i> (1-man)	ERIC LIDDELL (10 others)	Theatre 315, NYC
<i>5 Bells for 9/11</i> (1-man)	BRIAN, LON, BRUCE (6 others)	The Lamb's Theatre, NYC
<i>Judah Ben-Hur</i> (musical)	SIMONIDES, PILATE (3 others)	Epic Ent. (Singapore)
5 Poems by George Herbert	NARRATOR	The Kennedy Center

TRAINING

M.A. in Theatre at City University of New York's Hunter College.

John Kirby (acting coach: *Count of Monte Cristo, Narnia, Déjà Vu*): Scene study

Diane Venora (*Hamlet, The Insider, Romeo + Juliet, Heat*): "Acting the Classics"

B.A. George Fox University, Newberg, Oregon. Distinguished Alumnus 1999.

SPECIAL SKILLS: Accents and languages, singing, dancing (modern/folk), miming, juggling, all sports, skiing, typing (65 wpm), trumpet and ram's horn, driving tractor, motorcycles, and horseback riding. Drivers license. Stick shift.